

EIN IN PARIS.

BE SEEN AND HEARD THERE.

the Louvre, Luxembourg and Fontainebleau, Versailles and Fontainebleau, the two royal chambers, the Senate chamber of Deputies, etc.

ence of the Constitution.

25th, 1882.—A week in Paris

energetic driving sight seen to

unishing amount of historical

view with satisfaction many

rest and instruction. There is

material delay or annoyance in

for although a foreigner might

language, there is a paper pub-

lish every morning for the bene-

fit, which gives the times and

every thing of interest on the

tion. For those with a taste

for the arts, there are fests at the Palaces

of Luxembourg, Fontainebleau

and the two first are within reach

of the hotels driving the two

Palaces, each, being respect-

ively, and we sail out of Paris

medics began to build the pal-

aces as a residence for herself

and her son, but soon after moved

to the Palace of Versailles.

In 1808 Napoleon be-

gan communicating it with the

treasures remaining with the

out in 1815 and Napoleon III

re-occupied it in 1870.

By 1871, the palace of the Tuil-

eries by the savages of the com-

mande remained a mass of ruins.

of the galleries of the Tuil-

eries of the Place du Carrousel

large, erected by that greatest

of architects, Napoleon I.

and the arch beyond are the

of the splendid palace of the

of the Tuileries, and the last ad-

mirable picture of the last sad

of the Tuileries, the mournful final

of a great and a limitless an-

eastern front of the Louvre is a

of architecture. The great made

of the Louvre, and which of mag-

ificent bronze, whilst many of

the finest works of art placed in

the Louvre by Napoleon I. (steals

from other lands), were returned

to the Louvre, and its complete

restoration will amply repay days

and even weeks of study.

Two days will hardly suffice to walk through

the long galleries and royal chambers, and to

drive through the parks and grounds of Ver-

sailles, probably the most magnificent park

in Europe. Louis XIV spent millions in its

construction, employing more than once on

the works 50,000 soldiers simultaneously.

In 1792 the palace was devastated, and its com-

plete destruction was averted by Napoleon.

Louis XIII spent upon it 6,000,000 francs.

Louis Philippe, after a ding a new pile of

buildings, connecting the chapel and the

Chapelle Royale, and the different parts

of the palace at a cost of 15,000,000 francs,

and devoted it to the reception of a rich and

splendid historical museum, unparalleled in

Europe. Here the Prussians, in 1870, for the

seize of Paris, after the capitulation and

election of the national assembly, Versailles

was selected for the sittings. This won-

derful historical spot was not long thereafter

the headquarters of the military operations

against the insurgents in Paris, when, after

the events of the 18th of March following,

all that was civilized and rational in the

French nation—the moderate republicans—

was arrayed against the more fierce, reck-

less and bloody commune.

THE CHAMBERS.

The senate and the chamber of deputies

have now been transferred to Paris, and the

palace is maintained by the government, as a

kind of historical commemorative of the na-

tion's glory, and the interior is the scene of

the sessions of the legislative assembly.

surrounding the pavilions on the northern

side bear the inscription, "A toutes les gloires

de la France." But the eye to utility, in-

stead of that of most national palaces, is

republican—has witnessed the conversion

of many of the dependencies

of the main palace into barracks for infantry

and artillery. The walls of the immense gal-

eries are lined with paintings, executed by

men whose names made them worthy of

the work of illustrating the world and future

generations the glorious events in the history

of a great nation. It is worth crossing the

ocean to admire and wonder at Horace Ver-

tableau is sixty-three miles in circumfer-

ence and contains 42,000 acres.

SIX GREAT INSTITUTIONS.

There are six great institutions in

Paris, subsidized, and virtually sup-

ported by the government: Four theaters,

the Academie Nationale de Musique, the

French opera, which is by all odds the in-

dominant structure of the sort in Europe, the

Comedie Francaise, the Opera, the Comedie

Francaise and the National theater of the

Odéon, besides the Gobelins tapestry manu-

facture and the several china and porcelain

works. The tapestry of the Gobelins is gen-

erally made for the French palaces and houses

of state. The work is all done by hand, is

of the labor of years, and requires the most skill-

ful and careful manipulation. The Sevres

manufactory is partly devoted to experiments

in art for the benefit of the people of this

country, and not a bad idea for

adoption by our government after the pay-

ment of our public debt. Why not subsidize

progress in the arts and sciences as well

as the sciences of the mind? The French

theater receives an annual sub-

sidy of 600,000 francs, or \$120,000. Ten mil-

lions of dollars has already been spent in the

construction of this magnificent academy of

arts. Its exterior is enriched with statues,

statues and groups of figures, and its in-

terior is a vestibule a magnificent

double-marble gives access to the orchestra

and amphitheater and tier tier boxes.

Grand Salon, or Foyer, where every body goes

during the entrance to look at everybody

else or at the thousand brilliant lights below

in the Place de l'Opera, is splendidly adorned

with sculpture, mirrors, monumental chim-

ney pieces, fluted Corinthian columns and

paintings.

COMEDIE FRANCAISE.

The Comedie Francaise is the standard

theatre of the whole country, and it is the

dream of the French actor to appear in the

boards, for this is his passport of merit

throughout the provinces, and in fact

everywhere else. In the Salon

is Houdon's famous statue of Voltaire.

The face is wonderfully

expressive, and it is a great work of

art. I was attracted to it because of its strange re-

semblance to that of the next governor of Geor-

gia.

In talking of Fontainebleau, I neglected to

mention that the bed presented by the city

of Lyons, Marie Antoinette, and which or-

iginally occupies what was once her bed

chamber in the palace is now on exhibition

among a thousand other rare and curious old

things at the Palace of Industry in the

Champs Elysees. The whole affair is won-

derfully and beautifully constructed, the

workmanship exquisite, and adding all this

gorgeous finery to the fact that "uncanny lies

in the head that wears a crown," I won-

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ARP'S BABY TALK.

DIMPLED CHIN AND PINK TOES IN THE HOUSE.

A Temporary Return of the Old Days, When Mrs. Arp Was Regular in the Business—Which Brings up Recollections of Old Times, When Good Nature Lived.

Written for The Constitution.

The poet hath said that "a baby in the house is a well spring of pleasure." There is a brand new one here now, the first in eight years, and it has raised a powerful commo-

tion. Its not our baby, exactly, but it is in the line of descent and Mrs. Arp takes on over it all the same as she used to when she was regularly in the business. I thought

maybe she had forgotten how to nurse and talk to em but she is singing the same old

familiar songs that have sweetened the dreams of half a score and she blesses the

little eyes and the sweet little mouth, and uses the same infantile language that nobody

but babies understand. For she says "tut here to its dandimudder," and "bess its tummy

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article of death, her sufferings aggravated so as cause her to shriek out in pain from the passing cars, where the mayor had stretched a rope to save her sufferings as much as possible, and a man could not find it in his heart to go into the street and cut the rope into pieces and throw it upon the sidewalk. And in my opinion," continued he, "no such case

... & OMO.....	21
sey Central.....	76
ik & W'n Pre.....	56
Elevated.....	105
& Miss.....	38
Preferred	103
ferred.	

THE REGULAR RECORD OF CURRENT LOCAL EVENTS.



could have been an utter impossibility for him to have had any improper feelings toward the Alex-

96—9

McBRIDE & CO.'S CHINA PALACE
Is filled with French, English and American China and Glassware, in every shade and color known to man. Our stock of Jobbing goods in Granite, C. C. Wooden and Tinware, Lay's Lamps, etc., is now ready and at prices that will please the buyer.
Jan 1st—417 top 1st col 3p

RICHMOND & DANVILLE RAILROAD CO.
ATLANTA, Ga., June 30, 1881.
Messrs. J. P. Stevens & Co., Atlanta, Ga.:
Gents: I have been wearing the watch which you made for me since January last. It has proved a reliable and accurate time-keeper, the variation between it and your chronometer being very slight for long periods of time. I am altogether pleased with it.
Very respectfully yours,
MALCOLM JOHNSTON.
Sept 30—417 8th p

EVANS'S STANDARD SHEET MUSIC
—ONLY—
5 CENTS A COPY.
Send for a Catalogue.
Liberal discount to the trade.

HOLMAN, COFFIN & CO.
Feb 1st—417 1st col 3p

Remember that J. G. Jones is at 7 Whitehall street, with a tasty stock of Piece Goods, also that he can give a good fit every time.
Sept 1st—417 1st col 3p

NEW GOODS

Have a complete stock of fine Watches, Diamonds, Jewelry, Clocks and Silverware. The best selection ever displayed in any first class jewelry store and I feel confident that I can suit everyone in style, quality and price. There is also
A FULL LINE OF INITIAL PINS
In Silver and Gold, the newest novelties in the market. My stock of silverware is the largest, best selected and most varied this side of New York. My close business relations with the most reliable and largest manufacturers in the world.

MERIDEN BRITANIA CO.
Who always keep in stock with the latest designs and finest work, and are in the advertising employed by the most prominent firms in the world. I have a large stock of fine watches, diamonds, jewelry, clocks and silverware. The best selection ever displayed in any first class jewelry store and I feel confident that I can suit everyone in style, quality and price. There is also
A FULL LINE OF INITIAL PINS
In Silver and Gold, the newest novelties in the market. My stock of silverware is the largest, best selected and most varied this side of New York. My close business relations with the most reliable and largest manufacturers in the world.

WATCHES, JEWELRY, FREEMAN & CRANKSHAW.
31 Whitehall Street.
We are prepared to do all the most difficult WATCH AND JEWELRY REPAIRING IN FIRST CLASS STYLE.
417—417 1st col 3p

Hand-ome suits, satin lined, beautiful designs, at Hirsch Bros.
GRAND OPENING MONDAY, OCT. 2d, 1882.

Messrs. Tyler & McGowan,
"THE HABERDASHERS,"
NO. 3 SOUTH PRYOR STREET.
The public are invited to call and examine their new and novel line of Gents' Furnishing Goods.

D. H. DOUGHERTY
I am making a specialty of good Shoes—cheap.

COAL, HOT COAL!
I keep the best quality of Coal Creek, Montevallo and Anthracite Coal, at the lowest market price, and will sell you some at summer rates. J. C. Bridger, 22 Broad street.
Fine Tennessee Beef, Mutton, Lamb, etc., at Clemons & Kenna's.
Sept 29—417 1st col 3p

D. H. DOUGHERTY
I have increased my Gents' White Shirt department very much; have added several new numbers. Dougherty's Patent Back is the best shirt known to the trade, and I can save you money on this line of goods. Please examine them if you want a good shirt cheap.

SEPTEMBER 26, 1882. THE BEST THE CHEAPEST

CHAMBERLIN, BOYNTON & CO.
DRESS GOODS, SILKS, VELVETS, PLUSHES, ETC., ETC.
EXAMINE QUALITY AND PRICES.

CARPETS! CARPETS! CARPETS!
Full stock. Styles prettier than ever. Examine our Wilton, Moquette, Velvets, Body Brussels, Tapestry and Ingrains. Also Oil Cloths, Matting, Mats, Rugs, Rugies, Lace Curtains, Shades, etc. Stock complete. Styles the latest. Goods the best.
CHAMBERLIN BOYNTON & CO., 66 and 68 Whitehall street.

ALWAYS LEADING! IN STYLES, DESIGNS, AND QUALITY.

THE LARGEST AND HANDSOMEST LINE OF CLOTHING EVER DISPLAYED IN THE SOUTH!

HIRSCH BROS.
42 and 44 WHITEHALL STREET ATLANTA.

KNABE
PIANO-FORTES.
Tone, Touch, Workmanship & Durability.

SIX KNABE PIANOS for use in ATLANTA FEMALE INSTITUTE.
These Pianos are the general favorites. Call and see the grandest and largest stock ever offered in Atlanta. Ware rooms of PHILLIPS & CREW, General Agents.
July 1st—417 top 2d col 3p

Now is the time and 72 Whitehall street is the place to buy your Fall and Winter Goods. A full stock in every department. Style, quality and price guaranteed. Wallace Rhodes.
47—8p

"Amorous's M. C. & F. Perfect Flooring" is the best I ever used; makes close joints and choice in quality.
Contractor Covington, Ga.

In New York, Cincinnati and other cities there is more attention paid to the inside finish rather than the outside ornamentation of elegant residences, and the whole world is sorted and fabulous prices paid for beautiful woods. Mr. J. H. Brown, of this city, intends to spare no expense to have his new residence the most beautiful in finish of any in Georgia. He has just ordered for his floor "Amorous's M. C. & F. Perfect Flooring." Its fine grain and perfect joints will contrast beautifully with the other hardwoods. Mr. Brown's example is worthy of imitation.

JOHN KEELY'S MILLINERY OPENING
Will occur

ON MONDAY, OCTOBER 2D, on which occasion he proposes to make such a display of FINE MILLINERY as has never before been made

IN GEORGIA. All the Novelties in Hats, Bonnets, Feathers, Birds, Plushes, Velvets, fine Ribbons, Flowers, etc.
An immense stock of goods, the component parts of which are fairly dazzling in their

BEAUTY

No trouble nor expense has been spared to make the new and commodious Millinery room

ATTRACTIVE

All the Ladies are invited to visit the store on the occasion of this opening, at

JOHN KEELY'S
Nos. 58, 60, 62 & 64 Whitehall St. Atlanta, Ga.
Sept 29—417 1st col 3p

Ask any leading lumber dealer for "Amorous's M. C. & F. Perfect Flooring." They all keep it.
The most elegant styles in Clothing, equal to custom work, at Hirsch Bros.

Kid Gloves in every style and at prices that defy competition. High colored kids in all sizes and shades. Can match any color. Wallace Rhodes.
47—8p

Hosiery and Handkerchiefs in most of the latest novelties. Lace Fischues, Collarettes, Ties, etc. A line of Spanish and Guipure Laces in new designs. Wallace Rhodes.
47—8p

W. H. BROTHERTON'S
Ready-made Clothing Department in Gents', Boys' and Children's is complete. If you need a new suit examine his immense stock. His prices are lower than the lowest.

Cotton Flannels, Wool Flannels, White and Red, Opera and Basket, Water proof Cassimere, Jeans, etc., in all grades and prices. Wallace Rhodes.
47—8p

"Amorous's M. C. & F. Perfect Flooring," best quality, thoroughly dry, and when laid, even floors and close, perfect joints.

Youths' and Boy's School suits, all styles and prices, at Hirsch Bros.

D. H. DOUGHERTY
My "one price cash system" and "short profit plan" are bringing me the business.

D. H. DOUGHERTY
I am selling more goods for the same amount of money than any other house in the state.

D. H. DOUGHERTY
This season I bought a much larger and cheaper stock than ever before, and I am selling them the same way.

D. H. DOUGHERTY
I am selling bargains from every department in my house. I am astonishing the closest buyers in prices.

D. H. DOUGHERTY
It will not take you long to examine my Goods and prices, and it will pay you well to do so.

D. H. DOUGHERTY
Is it not reasonable that the more business a man does the cheaper he can afford to work? Well, that is my awful fix.

D. H. DOUGHERTY
If you cannot come yourself, send your child. I want to hear from you.

D. H. DOUGHERTY
I have bargains enough for you all and salesmen to wait on you. Come along.

D. H. DOUGHERTY
I am told that my goods and prices are unmatchable, and I reckon it is so.

D. H. DOUGHERTY
I have increased my Gents' White Shirt department very much; have added several new numbers. Dougherty's Patent Back is the best shirt known to the trade, and I can save you money on this line of goods. Please examine them if you want a good shirt cheap.

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SHOES! SHOES!

JOHN KEELY'S
THE LARGEST STOCK OF SHOES IN ATLANTA!
THE BEST STOCK OF SHOES IN ATLANTA

The Most Varied Assortment of Shoes, perhaps in the State of Georgia. All Goods. First-class Work. No Paper Soles. No Shoddy Goods admitted into Stock.

HEADQUARTERS FOR ZEIGLER'S SHOES
The stock is now complete, and in the following list will be found some of the goods which form the salient points in this truly grand stock of SHOES, viz:

LADIES' SHOES
We keep everything which Zeigler manufactures. Observe some of the new styles:

No such a stock of Shoes as this offered elsewhere.

Ladies plain opera slippers just received, both Plain and French heels; also white slippers for ladies and misses.

Misses fine kid button boots, plain or box toe, with tassels. Misses grained vamp boots, box toe, tasseled. Misses cloth top, button boots, box toe, tasseled. Misses Pebble Goat button boots, plain and box toe. Misses Kid spring heels, 11 to 12, the only house in Georgia that keeps this size. Misses pebble goat spring heels. Misses Kid button boots, high cut.

In misses and children's School shoes, Buttoned and Laced, we can please the most fastidious, as we have on hand every shape of toe and heel made, making a specialty of good, durable shoes, sole leather tips, American tips, metal tips, extension soles and spring heels, all goods which we guarantee.

Nobody else guarantees every pair of Shoes as we do.

Sixteen Clerks kept busy here selling Shoes alone.

Children's fine kid button, plain and box toes, tasseled. Children's glove kid top, button, plain and box toes. Children's basket top, button, plain and box toes. Children's "Derma-d" extra high cut. Children's pebble goat, buttoned and laced. Spring heels in kid and pebble goat, with tips and without, the best variety ever shown in Atlanta, embracing all sizes and widths.

Infant's fancy shoes, with tassels. Infant's kid and pebble goat shoes. Infant's spring heels, for babies. Infant's gold shoes, with tassels. In fact, EVERYTHING WHICH THE HUMAN MIND CAN SUGGEST for the little one.

This is now the Largest Store room in the South

Old Ladies' Shoes broad bottoms, flat heels, in Glove Kid, Pebble Goat, Calf, all cloth and laced. THE BEST LINE OF THESE GOODS EVER SHOWN HERE!

Full line of Men's "Arties" Full lines of Men's Plain Overshoes and Self-Acting" Shoes. You will not call in vain for what you want, and will receive Courteous and Efficient Attention in the SHOE DEPARTMENT at

JOHN KEELY'S,
58, 60, 62 & 64 WHITEHALL ST., ATLANTA, GA.

My stock of Dress Goods in Wool, Silks, Velvets, Plushes, Novelties, etc., is too large and numerous to detail in an advertisement. You must call and see them. Satisfaction guaranteed in every particular. Wallace Rhodes.

W. H. BROTHERTON'S
Dress Goods. Department is very attractive.

All-wool Black Bunting 15c. Half-wool Black Bunting 10c. Black and White, Brown and Black, Black and Blue and Black Striped Silks 50c. Plain Black Silk 50c. Colored Silks, in all shades, 50 cents. Black all-wool Cashmere 40c. Black Satin 50, Colored Satins in delicate shades \$1.00, and all other goods in this department correspondingly low.

A splendid line ladies, children's and gentlemen's underwear, all sizes and grades. These goods are all new and fresh, and so much better than old stock for several seasons back. Wallace Rhodes.

GAY'S NEW FALL STOCK

CORRECTION.

FROM HAVING SOLD OUT MY LIVERY BUSINESS, I am now under the impression that I am a successful business man, so I am respectfully announcing to the public that I am in the undertaking business with

MR. H. M. PATTERSON,
undertaker, in charge, at the same place, and in connection with my former livery, now Miller & Brady's, Markham House Block, where everything pertaining to the business will be furnished in first class style, at moderate prices. Respectfully,
G. B. BOAT
Sept 19—417 8th p

W. H. BROTHERTON'S
Millinery Department, presided over by Mrs. B. LYON, is one of the most attractive establishments of the kind south of Baltimore.

Do not fail to call and examine the beautiful Bonnets, Hats, Feathers, Flowers, Ribbons, etc.

Also, agent for the sale of Mme. Demorest's celebrated Patterns. This is the best and most reliable pattern sold.

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